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|  | **Learning Target (I am Learning about…)** | **Criteria for Success (I can…)** | **Activation/Instruction** | **Collaboration/Guided Practice** | **Independent Learning/Assessment** | Closure |
| **Monday, Oct 28** | I am learning how to complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | I can complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | Students will be reminded of the artifacts and notes that they will be creating based off of their topic. They will be given a new timeline to reflect the modified schedule. | We will walk through an example, where we have a topic and research, and we will select an artifact that is best suited for the topic and research.  We will then work on the note page with the research. | Students will work on their multi-genre research project. | 321 |
| **Tuesday, Oct 29** | I am learning how to complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | I can complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | Students will continue to work on their multi-genre research project. | Students will continue to work on their multi-genre research project. | Students will continue to work on their multi-genre research project. | 321 |
| **Wednesday, Oct 30** | I am learning how to complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | I can complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | Students will continue to work on their multi-genre research project. | Students will continue to work on their multi-genre research project. | Students will continue to work on their multi-genre research project.  Be ready for Workshop #2 for Friday. Students should have all 5 artifacts and notes completed by Friday as a rough draft. | 321 |
| **Thursday, Oct 31** | I am learning how to complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | I can complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | Students will get a chance to workshop their artifacts and note pages. Students will upload their drafts into canvas. | Students will continue to work on their multi-genre research project. | Students will continue to work on their multi-genre research project.  Be ready for Workshop #2 for Friday. Students should have all 5 artifacts and notes completed by Friday as a rough draft. | 321 |
| **Friday, Nov1** | I am learning how to complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | I can complete research to tie one of the themes of the novel with an imagined multi-genre pieces that can make the story come alive. | Students will continue to work on their multi-genre research project. | Students will continue to work on their multi-genre research project. | Students will continue to work on their multi-genre research project.  Be ready for Workshop #2 for Friday. Students should have all 5 artifacts and notes completed by Friday as a rough draft. | 321. |

\*If students are unable to get a book this week, students will read and comment on an article instead.